

# Now and Not Yet

Words &amp; Music by Matt Carpenter

Arranged by Matt Carpenter, Joel Acrieri, &amp; Keith McMinn

♩ = 80

Piano

*mp*

F#m D A E F#m D A

The piano introduction consists of seven measures in 4/4 time, key of A major. The melody is in the right hand, and the bass line is in the left hand. The chords are F#m, D, A, E, F#m, D, and A. The tempo is marked as 80 beats per minute.

## VERSE

5

1. Like flow - er bloom - ing — soon, is Your prom - ised king - dom  
2. Jesus You have o - ver - come sin and Sa - tan's e - vil

Pno. *mf*

F#m E G# A D A C#

The verse begins at measure 5. The melody is in the right hand, and the bass line is in the left hand. The chords are F#m, E G#, A, D, and A C#. The tempo is marked as 80 beats per minute.

8

come. Where all that's old will be made — new and the  
schemes. Raised to life and e - ver reign - ing; na - tions

Pno.

E F#m E G# A

The verse continues at measure 8. The melody is in the right hand, and the bass line is in the left hand. The chords are E, F#m, E G#, and A. The tempo is marked as 80 beats per minute.

11

curse will be un - done. And yet we ache and still feel  
fall down at your feet. Though sin re - mains and wars with -

Pno.

11

D E D E

15

pain We look to\_\_ Hea - ven. In this now, and not yet we look  
in We know You're with\_\_ us.

Pno.

15

F#m E G# F#m D A E

*f*

19

towards what we\_\_ can't see.\_\_\_ Til You\_\_ come, we will not for - get In the

Pno.

19

F#m D A E G# A C# D E F#m

23

1.

end there is vic - to - ry.

Pno.

23

D E F#m D A E F#m D

*f*

27

2.

BRIDGE

You're ma - king all things new; Oh

Pno.

27

A A D E

*mf*

31

God we wait for You. These days You will re - new; one

Pno.

31

F#m A D E

35

1. 2. **CHORUS**

day we'll be with You. You're You. In this now, and not

Pno.

F#m A A F#m D

39

yet we look towards what we can't see. Til You come, we will

Pno.

A E F#m D A E G# A C# D

43

1. 2.

not for - get In the end there is vic - to - ry. In this ry. In the

Pno.

E F#m D E A A

TAG

OUTRO

47

end there is vic - to - ry. In the end there is vic - to - ry.

The vocal melody is written in treble and bass staves. It features a mix of eighth and quarter notes, with some measures containing beamed sixteenth notes. The melody is in a key with three sharps (F#, C#, G#).

47

D E C#m D E F#m D

Pno.

The piano accompaniment is written in treble and bass staves. It features a mix of eighth and quarter notes, with some measures containing beamed sixteenth notes. The accompaniment is in a key with three sharps (F#, C#, G#).

51

A E F#m D A<sub>1</sub> A<sub>2</sub>

Pno.

The piano accompaniment is written in treble and bass staves. It features a mix of eighth and quarter notes, with some measures containing beamed sixteenth notes. The accompaniment is in a key with three sharps (F#, C#, G#).